

MARIA ALBA SALA i PELFORT



After obtaining the **Higher degree as Senior Piano Professor** and the **Higher degree in Solfeggio, Music Theory, Transposition and Accompaniment** at the *Conservatori Superior de Música del Liceu* of Barcelona, she moves to Paris to work the piano with Eugen Indjic at the Schola Cantorum. There she also receives piano lessons from Marina Primachenko and sits the courses of Musical Analysis by Narcís Bonet. At the same time she enrolls at the *École Normale de Musique*, where she studies with Nina Patarcec and obtains the

Diplôme Supérieur de Musique de Chambre.

This occurs in parallel with her attendance to seminars and courses of piano, chamber music, computer music and pedagogy for professors of music schools and conservatories: in Barcelona, London, Weimar and Piešťany, Slovakia. In these courses she works with Violeta Hemsy de Gainza, Michael Schreider, Marián Lapšanský, Paul Badura-Skoda and John Lill, who advise her for some years.

Pianist committed to her play and faithful to the interpretation principles of the Russian School, Maria Alba develops her style around the full awareness of the quality and texture of sound. She has recorded live the Edward Grieg's concerto for piano and orchestra in A minor and Franz Liszt's concerto No. 1 in E flat major. She recorded a Liszt program at Studio Malda Vale I of the BBC (London). She plays regularly in France and Europe in recitals and chamber music ensembles.

Open to other art forms, with the Spanish actor Juan Reverte she created a performance on music and poetry, which was recorded in CD. Recently she played as a member of the Ensemble *ArcoNotes*, as well as with the flutist Jean-Marc Goujon, with the violoncellist Laure le Monnier and in the opening of the exhibition of the Cameroonian sculptor Malam at Alexandre III Bridge in Paris, under the leadership of director Patrick Brunie. Maria Alba is now teaching piano at the *Conservatoire* of Neuilly-sur-Marne.

www.marialba.com